YOUNG CENTRE FOR THE PERFORMING ARTS 50 TANK HOUSE LANE DISTILLERY DISTRICT TORONTO ON M5A 3C4

2025-2025 GENERAL AUDITIONS INFORMATION ABOUT OPEN CALL DAY - Wednesday, November 26, 2025

ADAVNCE SIGN UP FOR OPEN CALL (Canadian Actors' Equity Members ONLY)

We are offering the opportunity for Canadian Actors' Equity Members to sign up in advance for an open call slot on a <u>first-come</u>, <u>first-served basis while availability lasts</u>. To sign up in advance, <u>please use</u> the form below:

Canadian Actors' Equity Members:

https://www.signupgenius.com/go/10C044CAFAC2DA2F5C52-60494185-draft
*In the comment section of the form, please enter your CAEA number. Please note that your name and comments are hidden from the general participant's view.

IN-PERSON SIGN UP FOR OPEN CALL

Audition slots will be available between 3:25 PM and 6:00 PM for artists who are to secure an advance appointment, or who are non-Equity.

All sign-up slots are available on a first-come, first-served basis. Please note that <u>Equity members</u> will be given priority to be seen first, thus potentially shifting your audition and/or wait time. Sign-up will open at 3PM on Wednesday, November 26.

While we will make every effort to see as many artists as possible within this window, we cannot guarantee that all artists arriving for day-of sign up will be seen.

Any advance inquiries are welcome and may be sent to casting@soulpepper.ca.

MATERIALS

- Please prepare a two-minute monologue from a published play of your choosing.
- Please bring a copy of your headshot and resume.

Joining you in the room will be:

- Paolo Santalucia, Soulpepper Artistic Director
- Luke Reece, Soulpepper Associate Artistic Director
- Julia Carrano, Soulpepper Associate Producer
- Up to 2 Additional Key Soulpepper Collaborators, to be confirmed upon check in.

VENUE AND LOCATION

Auditions will take place in-person audition at the Young Centre for the Performing Arts at <u>50 Tank</u> <u>House Lane, Toronto, ON M5A 3C4.</u>

Please enter through the main atrium (the lobby) of the Young Centre. Someone will be onsite at the front desk to check you in and escort you to the hall. If you are running late, please email our Associate Producer, Julia Carrano, at casting@soulpepper.ca.

IMPORTANT NOTE FOR GETTING TO THE VENUE: The Distillery Winter Village will be active on this day. While no ticket is required to access the site, we recommend entering via the **designated Young Centre patron lane off Cherry Street**. **Please allow for additional travel time**, as traffic in and around the Distillery District is often highly congested during this event.



SOULPEPPER.CA 416.203.6264 BOX OFFICE: 416.866.8666 YOUNG CENTRE FOR THE PERFORMING ARTS 50 TANK HOUSE LANE DISTILLERY DISTRICT TORONTO ON M5A 3C4

Ethnocultural mandate:

As an equal opportunity employer, Soulpepper welcomes and actively encourages submissions from individuals of all genders, body types, cultures, ethnicities, sexual orientations, and abilities.

We prioritize voices, perspectives, and experiences that have been excluded from our stages, creating theatre where everyone's experience is valued and reflected, which can change and sustain life in our communities.

If you choose, you may provide us with the pronouns you would like us to use in your submission, or any other self-identification. We will respect these pronouns throughout the process. If you have access needs that require assistance during the casting process, please let us know and we will work with you to meet your needs.

We are committed to reflecting the diversity of our community and our country. As theatre makers, we commit to centering a plurality of voices and stories in our work and we believe in the transformative power of stories to unite communities.

Note: The audition, rehearsal, and performance spaces are all physically accessible via elevators and/or ramped surfaces.